


BERGEUSE.

WIEGENLIED.

Ludvig Schytte.

Allegretto moderato.  - 132.

[illegible]

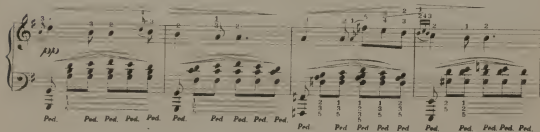
Musical score for "The Rose Tree" in 3/4 time. The score is written for a grand piano (G-clef and F-clef) and includes a Pedal (Ped.) line. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score is divided into four measures, each with a Pedal line below it. The first measure has a Pedal line with a 3/4 time signature. The second measure has a Pedal line with a 3/4 time signature. The third measure has a Pedal line with a 3/4 time signature. The fourth measure has a Pedal line with a 3/4 time signature. The score is written on a single system.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is a simple melody. The score is divided into two systems, each with five measures. The first system is marked with a "Ped." (pedal) instruction at the beginning of each measure. The second system is marked with a "Ped." instruction at the beginning of each measure. The score ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It features a piano accompaniment and a vocal line. The piano part includes a "Cres." (Crescendo) section. The score is marked with "Ped." (Pedal) and "Cres." (Crescendo) instructions.

Musical score for "The Rose Tree" in 2/4 time. The score is written for piano (P) and includes a variety of musical notations:

- Staff 1 (Treble Clef):** Contains the melody. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. A first ending bracket is present at the end of the first system.
- Staff 2 (Bass Clef):** Contains the accompaniment. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of chords and single notes, often beamed together. A first ending bracket is also present at the end of the first system.
- Performance Instructions:**
 - Ped.** (Pedal): Indicated below the bass staff at the beginning of the first system and at the end of the first system.
 - f** (forte): Indicated below the bass staff at the beginning of the second system.
 - ♯** (sharp): Indicated below the bass staff at the beginning of the third system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the third system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the fourth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the fifth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the sixth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the seventh system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the eighth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the ninth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the tenth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the eleventh system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the twelfth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the thirteenth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the fourteenth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the fifteenth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the sixteenth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the seventeenth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the eighteenth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the nineteenth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the twentieth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the twenty-first system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the twenty-second system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the twenty-third system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the twenty-fourth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the twenty-fifth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the twenty-sixth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the twenty-seventh system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the twenty-eighth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the twenty-ninth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the thirtieth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the thirty-first system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the thirty-second system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the thirty-third system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the thirty-fourth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the thirty-fifth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the thirty-sixth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the thirty-seventh system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the thirty-eighth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the thirty-ninth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the fortieth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the forty-first system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the forty-second system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the forty-third system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the forty-fourth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the forty-fifth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the forty-sixth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the forty-seventh system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the forty-eighth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the forty-ninth system.
 - 1 2 3** (fingerings): Indicated below the bass staff at the beginning of the fiftieth system.



CFES.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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